

CYMBALS

ALTIED
BRASSBANDCOMP : GE REINDERS
ARR: JEL JONGEN

♩=135

4/4 *fp* *f* *fp* *f*

2 3

3-4 7-9

(A) 8 10-17 (B) 6 18-23 (C) 3 25-27 *f*

2 29-30

35 (D) 2 36-37 3 40-42 *f* *fp* *f*

(E) 8 43-50 (F) 5 52-56

57 (G) 3 58-60 2 62-63 *f*

64

68 (H) 3 69-71 3 73-75

78 (I) 3 79-81 (J) 3 83-85 *f*

2

CYMBALS

86 87-88

93 2. (L)

f

95-96 *ff* $\text{f} \text{f}$ *f*

99-101

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, with a dynamic marking of *f* (forte). This is followed by a measure with a quarter rest and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, with a dynamic marking of *fp* (fortissimo piano). This is followed by a measure with a quarter rest and a quarter note D4. The system ends with a measure containing a quarter note C4, a quarter note B3, and a quarter note A3, with a dynamic marking of *f* (forte). The system is numbered 102.

109 **(2)**